

BROKEN PERSPECTIVES

A FILM BY ANTONIO ZAMUDIO



One breath can change a family's forever

INGRID FRANKLIN DIAZ
VALERIA FRANKLIN - MILO AGUSTIN

SUPERNOVA
EMPIRE PICTURES

**BROKEN PERSPECTIVES
PRESS KIT**



Logline

An undocumented single mother is interrogated, enters shock, and is unjustly arrested in East LA, brutally separated from her young children.

Synopsis

A young dancer and her two years old little brother bid farewell to their mother before heading off to daycare and school. Shortly after being left alone in the apartment, the mother's domestic routine is abruptly interrupted when two ICE agents knock on her door, looking for her ex-husband. Noticing her nervousness, the officers demand her identification and force their way inside. Seized by panic and pleading for the sake of her children, the woman collapses and is arrested. Upon waking up handcuffed in a deportation vehicle alongside another detainee, she is overwhelmed by a sense of helplessness and memories of her family. As the vehicle drives away, the heartbreaking conclusion reveals the children returning to a completely empty apartment, where the little boy searches in vain for his mother, cementing the painful reality of family separation.

Broken Perspectives is Antonio Zamudio's first film and the proof of concept for his feature length screenplay.

**BROKEN PERSPECTIVES
PRESS KIT**



Technical Specs

GENRE	Drama Social Drama Contemplative Social Realism
RUN TIME	5:34 minutes
COUNTRY	United States
LANGUAGE	English / Spanish
SUBTITLES	Yes
ASPECT RATIO	2.39:1
SHOOTING FORMAT	Digital iPhone 14 Pro 4k - H.265
LOCATIONS	Los Angeles
YEAR	2026



Crew

DIRECTOR	Antonio Zamudio
WRITERS	Antonio Zamudio Ingrid Franklin Diaz
PRODUCERS	Antonio Zamudio Ingrid Franklin Diaz
DIRECTOR OF PHOTOGRAPHY	Antonio Zamudio
EDITOR	Antonio Zamudio
COMPOSER	Ramazan Yuksel Courtesy of Pond5
EXECUTIVE PRODUCERS	Ingrid Franklin Diaz Antonio Zamudio



Director's Statement

My work as a writer and director is rooted in survival and transformation. As a young man, I survived three suicide attempts, an experience that shaped my understanding of storytelling as a vital tool for healing. Years later, in 2020 while living in my car in Los Angeles, I encountered individuals navigating invisible battles for dignity. These lived experiences became the emotional foundation of Broken Perspectives.

With a background in Industrial Engineering and studies at the Stella Adler Academy of Acting, I approach directing through a lens of both structural precision and emotional truth. I am drawn to narratives that explore how systemic injustice impacts the human spirit, not only externally but internally. As the director of Broken Perspectives, my goal is to translate these complexities into a visceral cinematic language, transforming immigration statistics into lived human experiences.

Professionally, I am committed to directing and producing my own work alongside my writing partner. My mission is to preserve the integrity of our vision while creating space for underrepresented voices, including our own as actors.

At a time when immigrant communities are being reduced to statistics, I feel a responsibility to help restore their humanity through storytelling.

This Short Film is the Proof of Concept of my first Feature Film Screenplay we already wrote and looking to produce. This Short Film was filmed with an iPhone 14 pro in 4k.

Antonio Zamudio

Writer, Director, Producer, Actor



Is an emerging Mexican filmmaker, based in LA. His work looks at social justice and the spirit through very personal stories. He comes from industrial engineering and acting background in Mexico and Los Angeles, using those tools to understand the complex systems humans live in. His voice comes from his own life.

As a survivor of three suicide-attempts in his youth, Antonio uses storytelling as a way to heal. This became even more real in 2020, when he was homeless in LA, writing his first script Broken Perspectives while living in his car.

This experience of vulnerability inspired his feature-film, which will be his directorial debut. Antonio recently directed the Proof of Concept short for Broken Perspectives to show its emotional heart. He also co-wrote the dark comedy series The Pastor's Wife. Antonio's work always tries to show the dignity and strength of people in their daily struggles.

Antonio and Ingrid partnered to found the production company Supernova Empire Pictures, focused on telling stories and giving a voice to underrepresented groups, especially their Hispanic community.

Production Bios



Ingrid Franklin Diaz
Writer, Director, Producer, Actress

Ingrid Franklin Diaz is a Colombian American filmmaker and actress. Her work comes from a place of survival and finding her own power. Forced into marriage at seventeen to help her family, she was a mother of three by age twenty. While working in Colombian theater and soap-operas, she fought professional harassment that often cost her jobs. These struggles made her commit to telling stories about dignity for marginalized people.

After moving to the US, Ingrid lost her mother but couldn't return home due to her immigration status. This pain shapes her voice as a writer. In 2018, she began co-writing *Broken Perspectives* with Antonio Zamudio. She is also the co-writer of *The Pastor's Wife*, a dark comedy series based on her life. Ingrid has acted in two LA feature films and remains dedicated to stories about the strength of the human spirit.

Ingrid and Antonio partnered to found the production company Supernova Empire Pictures, focused on telling stories and giving a voice to underrepresented groups, especially their Hispanic community.



Ingrid Franklin Diaz

Mom

Colombian American actress Ingrid Franklin Díaz trained at the Ted Brunetti Studio (drama/comedy) and Margie Haber Institute. She recently starred in the independent film *The Hunter Assignment* and filmed the trilogy movie *Endeoble* in Colombia. Showcasing her comedic talent, Ingrid and her ensemble won a comedy award at the Lee Strasberg Theatre & Film Institute in 2019 for “Martha me tienes Harta”.



Valeria Franklin

Daughter

Valeria Franklin is an emerging actress and professional model Colombian American known for her magnetic screen presence. Transitioning from fashion to film, she stands out as a natural talent with an innate ability to bring authenticity to the screen. In her debut short film, Valeria delivers a captivating, effortless performance, proving that her raw instinct, emotional depth, and striking naturalism make her a compelling and rising force to watch.



Milo Agustín

Son

Milo Agustín is a talented 2.5 y/o actor who follows in his family's artistic footsteps. Raised in front of the cameras, he has been carefully trained since birth to remain poised, focused, and expressive on set. Milo possesses a unique and spontaneous ability to follow direction authentically, infusing his characters with genuine emotion and natural charm, qualities that make him an extraordinary and highly collaborative young talent.



Gus Lynch

ICE Agent

Gus Lynch was born in Buenos Aires, Argentina. Raised in New York City. Gus studied with Howard Fine with training at The Groundlings, Second City, Margie Haber Studio and The Michael Lembeck Comedy Workshop. Gus has worked on "The Jimmy Kimmel Show", "Tim and Eric Awesome", "Profiler" and "Maron" plus other projects alongside Ken Jeong, Michael Cera, Cory Hardrict, Deji LaRay and Clark Duke.



Antonio Zamudio

Latino man arrested

Is an award winning Mexican actor based in Los Angeles, California. Trained at the prestigious Stella Adler Academy of Acting, he is known for his versatility and deep commitment to bringing complex characters to life. Beyond his work behind the camera, Zamudio brings his distinct screen presence and artistic truth to international projects, including a special cameo in this proof of concept short film, Broken Perspectives.



Monica Izquierdo

ICE Agent 1

Monica Izquierdo is a bilingual creative based in California with a background storytelling, and digital media. Although new to acting, she recently appeared in a short film and is passionate about emotionally driven and visually unique projects. Her experience working with people from many different backgrounds, combined with her natural screen presence and interest in art, humor, and human connection, brings an authentic and distinctive energy to her performances.



<https://www.supernovaep.com/brokenperspectivesshortfilm>

info@supernovaep.com

**BROKEN PERSPECTIVES
PRESS KIT**